Hello Nardine,

I hope this finds you well.

I apologize for my delay in sending this to you, we've a current scarcity of copyediting freelancer capacity.

Our freelancer has now finished copyediting / proofreading your manuscript draft, and we've scanned the resulting marked-up manuscript.

The file (Osman_CE_Scan_200217_Chaps_1_6.pdf) is quite large so I've made it available in this FTP directory: ftp://b3142:spvb3142@ftp.springer.de/Nugent/NO200217

Could you please confirm that you can access this?

I've only browsed through the copyeditor's notes for some chapters.

Could you please take a look yourself and let me know what you think.

I've also included below the copyeditor's general and specific questions/comments.

I'll take a pass at this manuscript myself later in the next phase, and (re)copyedit some sensitive elements.

I'll be pleased to field any questions you have on these suggested changes, incorporating some content, language, and style issues.

Would you like to implement these suggestions now in your sources for the planned book and/or pass these on to the chapter author teams to resolve where necessary?

I'll be out of the office for much of this week and next, I'd be pleased to talk/Skype in the week of 06/03 if you feel that would be useful.

Best regards, Ronan

(Ronan Nugent, Senior Editor, Springer Computer Science)

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Copyeditor's Notes

Here I will mention a few global aspects of the work which cannot be covered by the detailed corrections I have provided elsewhere, and a few corrections to which I would particularly like to draw your attention.

The language of the book is British English, and I have made various corrections to spelling and punctuation for consistency with this. Springer does not require consistency across chapters in works with different chapters by different author teams; in particular, the phrase 'electronic institutions' is capitalised in some chapters, and not in others. I have not been able to determine whether the research community as a whole has a preference here, so I have left this situation unchanged.

Detailed Comments

A number of comments relating to particular lines, including some issues I was not able to resolve, follow. Please note that the page numbers refer to the electronic document, i.e. book page number + 8:

p.3, l.-2/p.12, Footnote 2 'Albert Ros'/'Albert Ross Coll' One of these representations is incorrect and should be changed. It is impossible for me to tell which one.

p.13-35 Notions 1 to 5. There is some danger of confusion as the features within these notions are all numbered beginning with 1. I have therefore added (e.g.) 'Notion 1,' etc. in the appropriate places, but an alternative would be to number all the features consecutively, i.e. so Notion 2 begins with feature 8, etc.

p.17 l.18 'number of clicks' - this would appear to always be one: 'unsuccessful bids' - this concept cannot exist in
p.17, l.18 'number of clicks' - this would appear to always be one; 'unsuccessful bids' - this concept cannot exist in the fish market bidding system. Better examples are needed here to avoid confusing the reader.

p.17, l.19 'it' What is 'it' in this context?

p.17, l.20 'failed bids' Again, this concept does not exist in the fish market.

p.32, l.18 'mineing' I have no idea what is meant here. The English word is 'mining' but it does not fit the meaning.

p.40, Definition 2.3 The definition contains five instances of the symbol Ł, to which I can attach no meaning. This may be a word-processing failure. Please check.

p.54, l.-1 This formula seems to be incomplete, as e is quantified but does not appear in the body of the formula. I have attempted to repair it, but please check.

p.61, l.13 'illustrated in the previous chapter'. This is incorrect. ISLANDER is not even mentioned in Chapter 1.

p.61, l.30 'in a scene or in transitions' Not having any experience of the tool in question, I have had to guess at the meaning here. Please check that I have not ascribed to the tool properties it does not possess.

p.62, l.-4 'the discard of agent ubiquity' I do not understand what is meant here.

Chapter 3 The headings at the top of the even-numbered pages are suppressing the author information. There is presumably a technical fix for this.

p.75, l.25 'Line 4 of Algorithm 1' I think this may be the wrong line, but am not sure which line was intended. Please check.

p.78, l.-5 'Gnutella' should have a reference if possible.

p.97, First paragraph This paragraph is identical to a paragraph on p.91. I have cut a lot of material out and rewritten slightly to refer the reader back to p.91. Alternatively, p.91 could be rewritten.

Section 4.4 Names of three scenes are given on p.94-96. They are then used rather loosely in Sect. 4.4, e.g. a 'Voting' scene is often called a 'vote' scene. I have attempted to clean this up and standardise on the names given on pages 94-96. On p.101, l.12 and l.14 reference is made to a (completely undefined) 'argue' scene. I assume this should be 'Forum' scene, but please check. This means the comparison to the 'Forum' scene on l.15 should be deleted (as we are already there). But then the reference to the scene stopping at l.-4 must be re-examined (the Forum does not stop just because two users reach an agreement). Ideally this whole section should be looked at carefully by an expert.

p.103, Ref [6] I could not find this. More details would be helpful, e.g. date?

p.111, Footnote 2. The URL requires a login. Is there a publically available web page on the project?

Fig. 5.7 Of several figures with very small print, this is the worst.

p.135, l.5 'The default' This example cannot be described as the default, as it is somewhat tailored to the music-teaching example. I have therefore reworded the description.

p.137, Ref. [3] URL is dead

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